Multicultural discourses / Chaire sur le racisme « Stuart Hall »

Titulaire
Laura Marina CALABRESE (Coordonnateur)

Mnémonique du cours
COMM-B540

Crédits ECTS
5 crédits

Langue(s) d'enseignement
Anglais

Période du cours
1e et 2e quadrimestre

Campus
Solbosch

Contenu du cours

This year, the course "Multicultural Discourses" will be linked to the new "Stuart Hall" Chair on Racism. This means that you will have six sessions during the first semester, taught by Laura Calabrese, and five sessions during the second semester, taught by a guest professor.

This year's guest professor will be Catherine Hall, Stuart Hall's widow and a historian of British imperialism. She will give five sessions during the first two weeks of March.

First semester: dates and topics

- Monday 21/09: [no class]
- Monday 28/09: The concept of race
- Monday 05/10: Antisemitism and Islamophobia
- Monday 12/10: The concept of culture
- Monday 19/10: Changes in identity
- Monday 09/11: Defining multiculturalism
- Monday 16/11: Rise and fall of multiculturalism

Second semester: topics

(The exact dates will be confirmed before the end of the year)

1: Inaugural lecture: The legacy of Stuart Hall

2: Gender and race

3: Decolonising institutions

4: Identity and belonging

5: Racial agrarian capitalism

Objectifs (et/ou acquis d'apprentissages spécifiques)

Learning objectives:

After reading the papers and the course manual, and participating in class debates, students should be able to:

1 Understand the origins of the concept of race
2 Understand the origins of racism and its continuities over time
3 Understand the different models for managing diversity

Pré-requis et co-requis

Connaissances et compétences pré-requises

Language requirement:

A B1 level in English is required to follow the course.

Méthodes d'enseignement et activités d'apprentissages

Lectures, readings, debates.

Support(s) de cours

Université virtuelle

Autres renseignements

Lieu(x) d'enseignement

Solbosch

Méthode(s) d'évaluation

Examen écrit

Examen écrit

Question ouverte à réponse courte et Question ouverte à développement long

Examen à livre ouvert

Méthode(s) d'évaluation (complément)

Open-book exam.

The professor reserves the right to summon any student who has completed an assessment for the course in order to verify their individual mastery of the content submitted, particularly when inconsistencies identified in the examination prevent the instructor from properly assessing the student's level of mastery of the knowledge and skills targeted by the course.

Langue(s) d'évaluation principale(s)

Anglais

Programmes

Programmes proposant ce cours à la faculté de Lettres, Traduction et Communication

MA-BABL | Master en communication multilingue | finalité Multiculturalité/bloc 1, MA-COMU | Master en communication | finalité Communication politique et lobbying/bloc 2 et MA-JOUR | Master en journalisme | finalité Journalisme de récit et journalisme d'enquête/bloc 2